



Guy Aitchison. Aitchison's brilliantly coloured bio-mechanical style has been highly influential in the tattoo world over the last decade, and it's a style that translates well to media other than skin. Top paint chaps, Born To Be Wild, are just down the road from Aizone in Tewkesbury, and they took on the job of turning Alan's ideas into hard shiny reality. You can see why BTBW have such a good reputation.

As well as a unique and resplendent paint job that directly links to the tattoo world, it could be said that Alan's judicious selection of aftermarket replacement parts reflects the piercing and scarification of the body modification business. Taking this comparison to extremes, a hard-tailed, Swede-style chop would equate to those characters who wear cat's-eye contact lenses, file their canine teeth into points and have cranial inserts in their foreheads to simulate horns. Alan's Evo doesn't go quite that far - his modifications are more of the nose stud and nipple ring variety, although there are enough of them to keep a piercer in needles and stainless steel for a good few of years.

