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are way more open to letting me interpret their ideas in my own way, which is brilliant. As I said before, the darker side is the amount of people tattooing from home – the amount of people working from home that have just ‘set up shop’ to ‘cash in’ on the latest thing, and the amount of people that will get tattooed by someone without researching them, and those who think that even though it’s half the price, it won’t make any difference to the quality of work.

“I feel very fortunate that I have a great bunch of clients; I really seemed to luck out in that respect. All my clients seem to be fun and nice, spirited people. I enjoy spending time with every one of them and I’m so proud of being able to make these people happy with their tattoos because they make me enjoy my job more by being fun, flexible, kind and really good people to be around. I wish I could describe every client I tattoo and the chats I’ve had with them. Being at work is such a positive thing, so I guess the answer to that is that tattoo

TV has over-saturated and over-killed a lot about tattooing, but I’m floating along in Amanda world where I am lucky enough to be able to ignore the bad and focus on the good things. With the help of my superb work colleagues, clients & friends of course.”

I pulled a quote from Amanda’s (not so distant) past about her painting and art that we had kicking around. It went something along the lines of “these are things that people would never get tattooed that I need to see on canvas” – and wonder if this is still the case?

“I have tattooed a few more surreal things, and have actually done a couple of tattoos based around some paintings! There are a couple of people out there wanting my daft, jokey but pretty things done. Again, I can’t ever be grateful enough to the tattoo industry and to clients for the things I get to tattoo.

“The only thing I ever really complain about is time... I have none! I really do make life all about my kids and my job, so a social life is something I’m bad at.



I haven’t even had time to paint lately because of drawing work. Sometimes, I eat Pot Noodles for tea because I have no time for sea bass or prawns! Painting and tattooing are blended – I have no choice because I have no time to paint right now, so my clients are getting that chucked in there too. God bless ‘em for being so easy going... 🐼